

Score

Way Down Yonder in New Orleans

Creamer/Layton 1922

Arr: James Bazen

ASCAP

Med. Funk ♩ = 65 (swing eighth notes)

5

The score is for a 5-measure section in 4/4 time, marked "Med. Funk" with a tempo of 65 beats per minute (swing eighth notes). The key signature has one sharp (F#). The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 5 with a forte (*f*) dynamic and an accent (^).
- Tenor Sax 1 & 2:** Play the same melodic line as the Alto Saxophones.
- Baritone Sax:** Plays a lower melodic line, also starting in measure 5 with a forte (*f*) dynamic and an accent (^).
- Trumpet in B♭ 1-4:** All four trumpets are silent throughout the section.
- Trombone 1-3:** All three trombones are silent throughout the section.
- Bass Trombone:** Silent throughout the section.
- Electric Guitar:** Silent until measure 5, where it plays a rhythmic pattern of eighth notes with a C7 chord indicated above.
- Piano:** Silent until measure 5, where it plays a rhythmic pattern of eighth notes with a C7 chord indicated above.
- Electric Bass:** Silent until measure 5, where it plays a single eighth note followed by a rest, with a C7 chord indicated above.
- Drum Set:** Plays a consistent funk groove throughout the section, featuring a steady bass drum and snare pattern.

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2

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *S a m p l e s c r e*

B. Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

Pno

E.B.

D. S.

Gmi7 C7 Ami7 Fmaj9 Dmi9 Db7 G7

Gmi9 C7 Ami7 Fmaj9 Dmi9 D♭7 G7

Gmi7 C7 Ami7 Fmaj9 Dmi9 Db7 G7

Detailed description: This is a page of a musical score for the song "Way Down Yonder in New Orleans". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has melodic lines with accents and slurs. The brass section (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with a consistent rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The guitar (E.Gtr.) and piano (Pno) parts consist of rhythmic accompaniment. The bass (E.B.) and drums (D. S.) also have parts. Chord symbols are provided below the piano and guitar staves. The B. Sax. part includes the lyrics "S a m p l e s c r e".

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11

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E.Gtr.
Pno
E.B.
D. S.

Solo break
Ami9 D7 Bmi7
Ami9 C7 Ami7
Ab7 G9 C7 Gmi9 C7 Ami7

S a m p l e s c o r e